

14th Humor Research Conference

2024

April 19-21, 2024

East Texas A&M University

Pre-Conference Workshops



EVERYTHING YOU WANTED TO KNOW ABOUT PUBLISHING IN HUMOR STUDIES: TOP TIPS AND TOP PITFALLS!

10:30 a.m. – 12:00 p.m.

Calling all graduate students and early career scholars who would like to publish in humor studies! Come along to this informal pre-conference session where help and ideas about publishing journal articles and books in humor studies - including top tips and top pitfalls - will be shared. There will be opportunity to ask all the questions you have about publishing in humor studies too. You will also get to meet other graduate students and early career scholars attending the conference!

Panelists

Salvatore Attardo is a Professor in the Department of Literature and Languages at East Texas A&M University. He is best-known for his work in the fields of humor studies and pragmatics. He has published over 15 books and over 100 peer-reviewed articles. He sits on the board of several journals and book series. He was editor-in-chief of *Humor: International Journal of Humor Research* for ten years.

Anastasiya Fiadotava did her PhD at the University of Tartu and is now working as a Senior Research Fellow at the Department of Folkloristics of the Estonian Literary Museum. She has also recently become a junior editor of the *European Journal of Humour Research*. Now she mostly studies the spread of jokes and memes in social and mainstream media, and the reflections of current political and social issues in humour.

Christian Hempelmann is Associate Professor of Computational Linguistics in the Department of Literature and Languages at East Texas A&M University. He received his PhD in Linguistics from Purdue University in 2003 with a dissertation on the computational phonology of puns. His research focuses on computational semantics and natural language processing for information security and assurance. He is the current editor-in-chief of *Humor: International Journal of Humor Research*.

Liisi Laineste is a research professor at the Department of Folkloristics of the Estonian Literary Museum as well as the University of Tartu. Her main research pertains to folk

humour and its online manifestations. She has published articles and edited books and journal issues on ethnic humour, visual forms of humour (e.g. caricatures and memes), digital folklore and online communication, many of which represent an interdisciplinary angle and combine folkloristics with linguistics, psychology, sociology and communication studies. She has a standing interest in digital humanities, organises the Estonian yearly DH conferences and promotes digital methods through workshops, lectures and research.

Sharon Lockyer is a Reader in Sociology and Communications at Brunel University London, UK, and the founding director of the Centre for Comedy Studies Research (CCSR). Her research interests focus on critical comedy studies, the ethics and aesthetics of live and mediated comedy and methodological debates in humour and comedy studies. She sits on a number of journal editorial boards and is co-editor (with Roger Sabin) of the Palgrave Studies in Comedy book series.

HUMOR AND CONFLICT RESOLUTION: A SURPRISING DUO?

Dr. Anita Dorczak

1:00 – 2:30 p.m.

When faced with conflict, your mind doesn't generally turn to humour, right? Dispute resolution has been traditionally reserved for the courts. Yet at the end of the 20th century, there was an emergence of new methods of conflict resolution such as mediation or collaborative law, both of which focus on negotiation out-of-court. This presentation will address conflict styles and the impact of humour styles on negotiation.

In this workshop, there will be serious quizzes about humour, more serious comments about non-adversarial approaches to conflict resolution and a comical video enactment illustrating a humorous confrontation after which the participants will be invited to engage in small group discussions (if technology allows it) to deliberate the advantages and disadvantages of the use of humour. This interactive and research-driven workshop aims to showcase the various ways humor can be utilized and its influence on enhancing negotiation skills.