



Curriculum Vita Fall 2025

Instructor: Brandon Hudson
Academic Department: Art

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EDUCATION

2006 MFA in Photography, Savannah College of Art and Design, Savannah, GA
2004 BFA in Studio Art, Texas Christian University, Fort Worth, TX

TEACHING EXPERIENCE

2019-25 **Texas A&M University-Commerce / East Texas A&M University**
Basic Photography, Introduction to Digital Media, Alternative Printmaking, Drawing I, Intro to Video, Full-time Art Studio Tech for all Studio Art areas

2013-18 **California State University – Los Angeles**
Full-time Instructional Support Tech for Art Department, Intro to Photography (Spring 2018)

2006-08 **Community Mediation Services, Jamaica-Queens, NY**
Part-time Photography Instructor (High School Level after-school program)

SELECTED EXHIBITIONS & PUBLICATIONS:

2025 **Splash the Hippocampus*, Solo Exhibition, Gallery 219, Eastfield College, Dallas, TX
**Contemplative Dimensions*, Solo Exhibition, John H Milde Gallery – Goldmark Cultural Center, Dallas, TX

2024 **Splash the Hippocampus*, Solo Exhibition, Angelina College ACA Gallery, Lufkin, TX
The Age of Artifice, Group Exhibition, 103 Gallery at Bucknell University, PA & Laird Norton Gallery at Winona State University, MN

2023 *Faculty Biennial*, Group Exhibition, TAMUC Art Gallery, Commerce, TX
Texas Photographic Society's 35th Annual Members Only Show, Group Exhibition, Center for Contemporary Arts, Abilene, TX (Juror: Keith Carter)

- 38th Annual International Exhibition, Group Exhibition, Meadows Gallery, University of Texas – Tyler, Tyler, TX (Juror: Willie Cole)
- 2022 2022 Texas Photographic Society National Photography Award – Finalist – Juried by Marni Shindelman
- 2021 Faculty Biennial, Group Exhibition, TAMUC, Commerce, TX
Now/Contemporary 2021, Group Exhibition, Art Room, Fort Worth, TX
58th Annual Juried Competition, Group Exhibition, Masur Museum, Monroe, LA
Catch Phrase, Group Exhibition, UNT CoLab Art Gallery, Denton, TX
- 2020 Epiphanaeia, Cover Art for book of poetry by Richard Georges, Out-Spoken Press
Absence, Publication in the Environmental Humanities Journal by Adam Searle
- 2019 *LCD Abstractions, Solo Exhibition, President's Gallery, Texas A&M University-Commerce
Solo Show(down), Group Exhibition, Fort Worth Community Arts Center, Fort. Worth, TX
Abstract Mind, Group Exhibition, CICA Museum, South Korea
- 2018 Memory and Perception, Group Exhibition, MarinMOCA, Novato, CA (Juror: Alan Bamberger)
*Liquid Crystal Displace, Solo Exhibition, City of Fontana Steelworkers Auditorium, Fontana, CA
Photography VI, Group Exhibition, The Foundry Art Centre, St. Charles, MO
- 2017 The ShowRoom, Group Exhibition, Santa Monica, CA
Analog v. Digital, Group Exhibition, Foley Gallery, New York, NY
- 2016 Tool Crib, Group Exhibition, Rio Hondo College Art Gallery, Whittier, CA
The Language of Perpetual Conditions, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA (Curated by myself and Ching Ching Cheng)
- 2015 Variable Voices, Group Exhibition, Lamperouge Gallery, Los Angeles, CA (Juror: Jay Belloli, Contemporary Art Curator)
- 2014 Current Works: 2014 Faculty Exhibition, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA
Cultural Excavation, Group Exhibition, 825 Gallery, Los Angeles, CA (Juror: Elizabeth James, Cherry and Martin)
*Local TV Hexagons, Two-person Exhibition, Antenna Studio, Los Angeles, CA
- 2013 Place/Non-Place: Locality in the Digital Age, Group Exhibition, Venice Arts Center, Los Angeles, CA
10 Fold, Group Exhibition, I5 Gallery, Los Angeles, CA
- 2012 Underexposed, Group Exhibition, Center for the Arts, Eagle Rock, CA (curated by Mark Steven Greenfield)
Spirit of Color, Three-Person Exhibition, Koehler Gallery, Fontana, CA
- 2011 The Glass Menagerie, Group Exhibition, The dA Center for the Arts, Pomona, CA
It's All in the Details, Group Exhibition, Koehler Gallery, Fontana, CA
- 2009 Photography and Drawing, Group Exhibition, New Image Gallery, James Madison University, Harrisonburg, VA. (curated by Julieue Jubin)
Neoteric Abstract, Group Exhibition, Limner Gallery, Hudson, New York
Traveling Show from (No) Where, Group Exhibition, 500X Gallery, Dallas, TX
- 2008 Photography Re-Imagined, Group Exhibition, Tilt Gallery, Tempe, AZ (Juror: Christopher James, Artist)
* 17th National Juried Competition, Solo Exhibition, Phoenix Gallery, New York, NY (Juror: Esther Adler, Curatorial Assistant, MOMA, NY)
Texas National 2008, Group Exhibition, The Art Center at The Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
- 2007 Circular Exhibition, Group Exhibition, Hun Gallery, New York, NY and the Ho Gallery, Seoul, South Korea
- 2006 Night Visions, Group Exhibition, The Coconino Center for the Arts, Flagstaff, AZ
*Arranging for the Fore, Separating Four and 4, Solo Exhibition, Alexander Main Gallery, Savannah, GA
Over the Edge, Group Exhibition, Tula Art Center, Atlanta, GA
- 2004 Simulated, Group Exhibition, The Art Corridor II, Tarrant County College, Arlington, TX

ASSOCIATED WORK/ART EXPERIENCES

Studio Assistant – Alfredo Jaar Studio, New York, NY 2008-09
Gallery Archivist – PPOW Gallery, New York, NY 2006-08
Alternative Artist Space Assistant – TripleCandie, Harlem, NY 2006-07

RESEARCH GRANTS & AWARDS

Art Department Grant Award, Texas A&M University-Commerce, 2020
Working Artist Photography Award Grant, 2016
LAAA Scholarship – Los Angeles Art Association, 2014
The Drawing Center Artist's Registry, New York, 2008
Graduate Honors Fellowship, Savannah College of Art & Design
Art Study Abroad Scholarship, Texas Christian University