**Curriculum Vita**
**November 2025**

**Instructor:** Beatriz Galuban, PhD *Assistant Professor of Art*
**Academic Department: Art**

**University Address:** Art
Art Building
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011
**Office Phone: 903.886.5208**
**University Email Address: Beatriz.Galuban@etamu.edu**
**Faculty Web Page Address: https://www.etamu.edu/people/beatriz-galuban/**

## EDUCATION

Doctor of Philosophy in Art Education
University of North Texas, 2021

Master of Arts in Art History
Western University, 2017

Bachelor of Arts in Art History and Visual Culture
University of Waterloo, 2016

## TEACHING EXPERIENCE

2023-Present, Assistant Professor of Art, East Texas A&M University
2021-2023 Adjunct Instructor of Art, East Texas A&M University
2017-2023 Teaching Fellow and Adjunct Instructor, University of North Texas
2022-Present Connections Program Instructor, Meadows Museum, SMU
2016-2017 Teaching Assistant, Western University

## PUBLICATIONS

Galuban, B. and Jenna Shira Green. Dwelling With: Centering Care and Contemplative Practice in Museum Education. *Journal of Museum Education*. Volume 50, (forthcoming publication, December 2025).

Galuban, B. et al. (November 2024). *The Artist Down the Street: Co-Creating Art Museum Curriculum for the K-12 Classroom.* Viewfinder: Reflecting on Museum Education, 19.

Galuban, B (2024, August 26). “From the Field: Re-imagining Docent Engagement”. *Interview on Museum Education Roundtable Blog.* https://www.museumedu.org/from-the-field-re-imagining-docent-engagement

Galuban, B. (2024, July 10-12th). *Creating Community: How sending postcards connected museum interns through narrative writing and art-making*. Thirty-first International Conference on Learning. Utrecht, Netherlands.

Galuban, B. & Cassandra Leon. (2024, April 4-6th). *Building Connections: Implementing Programming for those with Early-Onset Alzheimer’s and Dementia in Art Museums* [Conference Paper]. NAEA National Convention. Minnesota, United States.

Galuban, B. (2023, November 6). A conversation about “In the Unrest of Implication: Museum Education Methods in Atmospheres of Scandalization. *Museum Education Roundtable Blog.* https://www.museumedu.org/a-conversation-about-in-the-unrest-of-implication-museum-education-methods-in-atmospheres-of-scandalization/

Galuban, B. & Hartman et al. (2023, April 13-15th). *The artist down the street: Museum educators teaching about local artists in K-12 schools [Conference Paper].* NAEA National Convention. Texas, United States.

Galuban, B. (2023, March 3). Building Community and Connection: Guidelines for museum educators teaching memory care programs. *Alliance Blog.* https://www.aam-us.org/2023/03/03/building-community-and-connection-guidelines-for-museum-educators-teaching-memory-care-programs/

Galuban, B. (2022, March 3-5th). *Postcards in the Museum: How (fe)mail changed what care looks like in art education [Conference paper].* NAEA National Convention. New York, United States.

Galuban, B. and Asami Robledo-Allen (2022, March 3-5th). *Empathy and Friendship: Promoting anti-ableist practices in art museum education [Conference paper].* NAEA National Convention. New York, United States.

Galuban, B. and Asami Robledo-Allen. (2022, May). Illness, Empathy and Friendship: Promoting anti-ableist practices in art museum education. *Journal of Museum Education*. Volume 47, pp. 223-237.

Galuban, B. (2019, August). Review of Bringing School to Life: Place Based Education Across the Curriculum. *Other Education- Journal of Educational Alternatives*. Volume 8, pp. 92-97.

Galuban, B. and Shoshana McIntosh. (2019, July 7). *Profanation and Prolonging: A Conversation between Arts-based Research Projects [Conference paper].* International Society for education through Art 2019 World Congress. University of British Columbia, Vancouver, Canada