#### Josephine Durkin

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#### **Education**

Teaching and Relevant Experience		
1994	Corcoran School of Art, Washington D.C.	
2002	Lorenzo de Medici School of Art, Florence, Italy	
2002	BFA in Sculpture, Virginia Commonwealth University, Richmond, VA	
2005	MFA in Sculpture, Yale University, New Haven, CT	

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August 2012 - Present, Associate Professor of Art, Texas A&M University - Commerce Courses include: Sculpture I, Sculpture II, 3-Dimensional Design + Color Theory, Experimental Concepts, Art Appreciation, Graduate Seminar, EAST Studio: Empathy Art Science and Technology, Prosthetics for Animals with Mobility Challenges

January 2016 – 2019, TAMU-C Art faculty for Temporary Collectives, a multi-university project

July 2006 – 2012, Assistant Professor of Art, Texas A&M University - Commerce Courses include Sculpture, 3-Dimensional Design, Contemporary Issues in Art, Graduate Seminar, Video in Art, Introduction to Shop Safety and Visual Stroke / Verbal Expression, Commerce, TX

2005, Sculptor and Set Designer for The Puppet Company, Glen Echo, MD

2004 – 2005, Teaching Assistant, Sculpture Department, Yale University, New Haven, CT **Solo and Two-Person Exhibitions** 

- 2022 Funeral Flowers, solo exhibition, Cris Worley Fine Arts, Dallas, TX
- 2018 New Flora, solo exhibition, Ylang 23, Dallas, TX

2018	Everbloom, solo exhibition, The Box Company, Dallas, TX
2016	Surfacing, Two-person exhibition with Kristen Cochran, Carthage College, WI (catalogue)
2015	Maps, Flora and Highlighters, solo exhibition, Erin Cluley Gallery, Dallas, TX
2013	Gathering Flora, solo exhibition, Dallas Contemporary, Dallas, Texas
2013	Icing (Just like this), solo exhibition, Gaddis Geeslin Gallery, Sam Houston State University, TX
2012	Icing (Just like this), solo exhibition, University Gallery, Texas A&M University – Commerce, TX
2011	When I saw you last, solo exhibition, Lawndale Art Center, Houston, TX
2011	Suspended Here and Hovering There, solo exhibition, The Front Gallery, New Orleans, LA
2010	Excerpts and Conversations, solo exhibition at Metro Space Gallery, Richmond, VA
2008	Moved and Removed, solo exhibition at the Ulrich Museum of Art, Wichita, KS
2006	Tear, Cut, Fold and Lean, solo exhibition, Target Gallery, The Torpedo Factory, Alexandria, VA
2006	Right on Cue, solo exhibition, State of Flux Gallery, Kingston, Ontario
Selecte	ed Group Exhibitions
2023	24 Hours of Wonder, Arkansas Tech University, Russellville, Arkansas
2022	Texas Sculpture SLTX, Art Museum TX, Sugar Land, TX
2022	Chaos, Ro2 Gallery, Dallas, TX
2021	Annual Faculty Show, University Gallery, Texas A&M University-Commerce, Commerce, TX
2021	Works from the Permanent Collection, Texas A&M University – Commerce, Commerce, TX
2021	The State of Sculpture: 10th Anniversary All-Member Exhibition of the Texas Sculpture Group,
San An	gelo Museum of Fine Arts, San Angelo, TX
2021	Sculpture Today: Texas Sculpture Group, Dock Space Gallery, San Antonio, TX
2020	Artrinity: Postcards for Positivity, online exhibition of works by DFW artists
2019	May You Survive in Interesting Times, curated by Greg Metz, SP/N Gallery, UTD, Dallas, TX
2018	Select Preview Exhibition for Galvenize, Northpark Center, Dallas, TX
2018	Galvenize, Art for Advocacy, General Datatech, Dallas, TX
2017	SMALL, Erin Cluley Gallery, Dallas, TX
2017	You are the Face of Art, Art Barn, University of Texas Dallas
2017	Faculty Exhibition, University Gallery, Texas A&M University - Commerce
2016	Not Monumental, Gray Matters Gallery, Dallas, TX
2016	Works on Paper, Group exhibition, Erin Cluley Gallery, Dallas, TX

2016 Altered Works, Group exhibition and curatorial project, Kettle Art, Dallas, TX

2016	Art for Advocacy, Group exhibition, General Datatech, Dallas, TX
2016	Group Exhibition, Erin Cluley Gallery, Dallas Art Fair, FIG, Dallas, TX
2015	In Good Company, Eastfield College, Dallas, TX
2014	Object, Object!!, Helmuth Projects, San Diego, CA
2014	Core Samples, Galleri Urbane, Dallas, TX
2014	Surf's Up, RE gallery, Dallas, TX
2014	MTV RE:Define, Dallas Contemporary, Dallas, TX
2014	Lavish, Dallas Contemporary, Dallas, TX
2013	Object Abuse, Spinach, London, United Kingdom
2013	Construction_site, University of Texas, Dallas, TX
2012	Town and Country, Brand 10 Gallery, Fort Worth, TX
2012	Five by Five, Tampa Museum of Art, Tampa, FL
2012	Wish you were here, A.I.R. Gallery, NY, NY
2011	Wish! Exhibition and auction, The Dallas Contemporary, Dallas, TX
2011	Dia de los Muertos, group exhibition, Lawndale Art Center, Houston, TX
2010	Plastic, Eyedrum, Atlanta, GA
2010	Precious, Soo Rye Gallery, Rye, NH
2010	Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
2009	EXCHANGE: Between North and South, Texas A&M University – Corpus Christi
2009	Intricacies, Lohin Geduld Gallery, NY, NY
2008	Pix 2, University of Texas – Dallas, TX
2008	Artists / Professors, Tarrant County College, Dallas, TX
2007	$ {\it Group Exhibition with Peter Lamb, Laura Bracciale and Hedwig Jacobs, CTRL Gallery, Houston, TX } \\$
2006	VideoMixTape5, Kunstraum Innsbruck, Austria
2005	Video Mix, Manhattan Public Access, NY, NY
2005	Community Theater, Art Space Annex, New Haven, CT
2005	Video Pleasures of the East, Worth Ryder Gallery, University of California, Berkeley, CA
2005	Graduate Thesis Exhibition, Green Hall Gallery, Yale University, New Haven, CT
2004	Adapt and Overcome, Green Hall Gallery, Yale University, New Haven, CT

# **Selected Bibliography**

2003 Great Small Works: Toy Theatre Exhibition, HERE Gallery, NY, NY

2022	The Best Things to Do in Dallas, Nov.30 - Dec. 6, Dallas Observer
2021	Cris Worley, Featured Artist: Josephine Durkin, Cris Worley Fine Arts Instagram
2019	Christina Rees and Brandon Zech, Glasstire Top Five: September 26, 2019
2018	McIntosh, Monique, Saving Grace: What's Old is New Again for an Artist near Dallas who Brings
New Lif	e to Unconventional Materials, November/December Issue, Dallas + Fort Worth, Luxe Magazine
2018	Vanyo, Amelia, Students Combine Art and Science to help mobilize Disabled Pets,
Dallas N	Morning News
2017	Morgan, Kendall, Artistic thrills abound in Dallas-Fort Worth galleries in October, Culturemap
2016	Willey, Christopher, Surfacing, catalogue essay for exhibition at Carthage College
2015	Terranova, Charissa, Fashioner of Form, Texas Arts + Culture
2014	Sozzani, Franca, Editor in Chief @Vogue Italia, Franca Sozzani's Top 10 Picks, MTVRedefine
2014	Smart, Lauren, MTV:ReDefine Kicks off Fancy Auction with Public Exhibition, Dallas Observer
2014	${\it Goss, Joyce and Goss, Kenny, ReDefine, Art + Rocknroll, Dallas Contemporary, online essays and}$
catalog	ue, feature on p. 36
2014	Catherine D. Anspon, Lavish, Indeed, PaperCity, 2014
2013	Guajardo, Erica, Dallas Contemporary Gets a Fresh Coat with New Exhibition, CRAVEdfw
2013	A.B., Review: Dallas Art Fair: Cultivating Culture, The Economist
2012	Odom, Michael, You Can Live Better, catalogue essay for Icing (Just Like This)
2012	Murrell, Leslie, Review, Fort Worth, Town and Country, Pastelegram.org
2012	Richards, Ryder, Art Review: Lost in Suburbia, Front Row, D Magazine
2011	Hendley, Meghen, <i>The Front Row,</i> Houston NPR, interview on January 29 <sup>th</sup>
2011	Mayo Review, image of Filtered and Clipped (Please tell me again) selected for the cover
2010	Newton, Christina E., January 2010 Art Top Picks for First Fridays, www.richmond.com
2010	Curran, Colleen, First Fridays Profile: Josephine Durkin, www.richmond.com
2008	Braden, Mande, Femin-em: A Crash Course in the Complex Philosophy
	of Feminism, Naked City, Volume I, Issue IV, p. 17
2008	Monigold, Mason, Ulrich Project Series: Josephine Durkin, www.artreview.com
2008	Prather, Erica, Shifts and Surprises for Texas Artist at Ulrich, The Wichita Eagle, 13D.
2008	Jeremijenko, Natalie, Being Moved: On the Strange Gestures, Gentle Actions, and
	Moving Works of Josephine Durkin, Ulrich Project Series Exhibition Catalogue
2008	Odom, Michael, Critics 'Pix 2, Exhibition Catalogue

2007 Oinonen, Anders, CTRL Gallery, Houston Paper City
2006 Teschner, John, The Rock Show, Alexandria Gazette, 3E.
2006 Warren, Jeff, Paper Rocking Chairs, www.vestaldesign.com

## Selected Conferences, Presentations, Workshops and Symposia

2022	Art Day Workshop: Cold Cast Bronze Clothespins, Texas A&M University - Commerce,	
Commerce, TX		
2022	Artist Talk, Funeral Flowers, Cris Worley Fine Arts	
2021	Member Symposium, Texas Sculpture Group, San Angelo Museum of Fine Arts, San Angelo, TX	
2020	Lecturer and Panel Member, Matter Matters, Texas A&M University - Corpus Christi	
2018	EAST Dog Wheelcart Build with 100 Coppell Middle School West STEAM camp students	
2017	Visiting Artist at Coppell Middle School West and Coppell Robotics Team: Introduction to EAST	
2016	Visiting Artist and Lecturer for University of North Texas, Core Talk, Denton, TX	
2016	Visiting Artist for Carthage College, Kenosha, WI	
2016	Panel Member for Temporary Collectives Project, Dallas Art Fair, Dallas, TX	
2015	Lecturer and Visiting Artist at University Texas Dallas, Dallas, TX	
2014	Lecturer and Visiting Artist for Gallaudet University, Washington, D.C.	
2014	Panel Member for Chit Chat, Dallas Contemporary, Dallas, TX	
2013	Lecturer and Visiting Artist for Sam Houston State University, TX	
2013	MAC Talk (Mackinney Avenue Contemporary), Dallas Contemporary, Dallas, TX	
2012	Lecturer and Visiting Artist for the University of Massachusetts, Dartmouth	
2012	Lecturer and Visiting Artist for the Thomas Jefferson High School for Science and Technology, VA	
2011	Lecturer and Juror for Sam Houston State University, TX	
2010	Perspectives Gallery Talk, The Dallas Contemporary, Dallas, TX	
2010	Lecturer for <i>CLiC</i> , Texas A&M University - Commerce	
2010	Lecturer and Visiting Artist at Virginia Commonwealth University, Richmond, VA	
2010	Selected Artist and Lecturer to run a session of Art Camp and Drawing	
	from the Collection at the Modern Art Museum of Fort Worth	
2010	Guest Artist and Presenter at the ISAS Arts Festival, St. Mark's School, Dallas, TX	
2008-р	resent Flexible mold making and metal cold casting workshop for area high school students and	
teache	rs, Texas A&M University - Commerce	

2008	Artist and Lecturer, Art Camp at the Modern, Modern Art Museum of Fort Worth, Fort Worth,
TX	
2008	Speaker and Presenter at the Texas Artist Education Association Conference, San Antonio, TX
2008	Guest Lecturer and Visiting Artist at Wichita State University
2007	Guest Lecturer at the University of North Texas
2006	Guest Lecturer for Texelectronica, Modern Art Museum of Fort Worth
2002	Building a Car From Scratch, Joint Project with the VCU Engineering Department
2002	Microchip Programming Workshop with guest artist Michael Rodomer

# Selected Grants, Fellowships, Awards, Honors and Other

2022	Faculty Research Grant, Texas A&M University - Commerce	
2021	Fifteen Years of Service Recognition, CHSSA, Texas A&M University - Commerce	
2020	Faculty Development Grant, Texas A&M University - Commerce	
2014	Faculty Development Grant, Texas A&M University - Commerce	
2013	Faculty Research Award for Ceaseless Industry, Texas A&M University - Commerce	
2013	Special Project Grant, College of Arts and Sciences, Texas A&M University - Commerce	
2012	Nine New Works: Sculptures that Feed Drawings, successfully funded Kickstarter Project	
2011	Special Project Grants, Department of Art, Graduate School of Research, College of Humanities,	
Social Sciences and Arts, Texas A&M University - Commerce		
2010	Faculty Development Leave awarded for the Spring 2011 Semester	
Texas A&M University – Commerce		
2009	Faculty Research Enhancement Grant, Texas A&M University – Commerce	
2008	Faculty Mini Grant, Solo Exhibition at Metro Space Gallery, Texas A&M University - Commerce	
2007	Faculty Mini Grant, Solo Exhibition at the Ulrich Museum of Art, Texas A&M University -	
Commo	erce	
2006	Faculty Development Grant, Texas A&M University – Commerce	
2003 –	2004 Graduate Fellowship, Virginia Museum of Fine Arts	