EAST TEXAS A&M UNIVERSITY

ETAMU

PERCUSSION ENSEMBLE

2026

Nov. 1
4:30 P.M.
East Texas A&M University
Cheryl Childers Lewis Concert Hall*

Nov. 2
6 P.M.
Lakepointe Church
Royse City, TX*

Nov. 8
4:30 P.M.
East Texas A&M University
Cheryl Childers Lewis Concert Hall
with ***ETAMU Percussion Ensemble II & III***

Nov. 10
7 P.M.
University of Memphis
Harris Auditorium

Nov. 12
10 A.M.
Percussive Arts Society International Convention, Mainstage
Indianapolis, IN

**With special guest*
Royse City High School Percussion Ensemble



Concert Program



Death Valley ..... **Joe W. Moore III**

Quartet No. 1 in F ..... **Dwayne Rice**

- ***I. Nocturne***
- ***II. Presto***

Crystal Skies* ..... **Justin Cooperman**

Good Days Long Gone* ..... **Keiko Abe**

As She Sleeps, She Dreams...* ..... **Jonathan Ovalle**

Where the River Meets (the Sea)* ..... **Lauren Teel**

** Consortium Premiere ** U.S. Premiere *** World Premiere*

Program Notes

Death Valley *(2024)* is a work for percussion quintet, titled after and inspired by the Death Valley National Park in California. The piece opens using the numbers 18-4-9, representing the year the valley received its name by a group of gold rush pioneers. The work features quick, sweeping lines on the keyboard percussion instruments alongside cycling rhythmic patterns which shift and phase as they repeat on the drums.

The shifting rhythmic layers, sweeping gestures, and varied timbres sonically capture the haunting landscapes and diverse terrain of the park, an environment described as a "death trap" due to its extreme temperatures.

I composed Death Valley for Hamiruge - The LSU Percussion Group in 2024.

– Joe W. Moore III

Quartet No. 1 in F *(2014)* for four marimbas was composed in the spirit of the great Romantic string quartets of Schubert and Beethoven, relying heavily on the tonal and formal structures of the period. Organized by Brian Zator, the quartet was commissioned by a consortium of 27 schools, groups and individuals from around the globe. The two other commissioned pieces were ***"Mechanical Ballet"*** by Anders Koppel and ***"Marimba Quartet No. 2: Sensing the Coriolis"*** by Christopher Deane, the latter being performed by the ETAMU Percussion Ensemble at PASIC 2015.

– Dwayne Rice

Crystal Skies *(2025)* is a percussion trio composed with both instrumentation and performance space limitations in mind. The set-up of a shared vibraphone and glass bowls creates a work that requires minimal equipment and is adaptable to a variety of performance venues. The soundscape of Crystal Skies mimics refracting light as it passes through crystal. The piece explores this concept through three main sections that represent light before, during and after interacting with the crystal. The glass bowls–semi-pitched through the use of water–create a unique and resonant texture when played alongside the vibraphone.

– Justin Cooperman

Good Days Long Gone for Percussion Ensemble *(2020)*

I composed Good Days Long Gone out of a deep longing for the happiness of earlier days to return to my life. At the opening, a rhythmic motif echoed by two tubular bells gives voice to this yearning, as though calling out, "Happy days, come back to me!" A melody evoking those cherished days then emerges quietly, shaped by a rhythmic pattern that gradually develops into a sustained pulse permeating the entire work. The melody steadily gathers energy and eventually takes on an improvisatory character. Beneath it, the underlying rhythm grows increasingly powerful, building toward a forceful climax. Over this rhythmic foundation, the tubular bells and Thai gong sound the melody. After the music reaches its peak, the opening theme returns and is heard twice. Finally, a solitary vibraphone melody emerges from the silence, lingering gently as the work draws to a close.

– Keiko Abe

Program Notes

As She Sleeps, She Dreams... *(2008/2026)* began as a short improvisation on marimba. While doing some warm-up work, a chord progression started to find its way into my hands, and the solo marimba chorale version of the piece emerged. At that time (2008), I had a young daughter and would peek at her sleeping, wondering what her young mind was doing during those peaceful moments. It was through improvisation and this experience that the title was born. This chamber arrangement was made for Brian Zator and the East Texas A&M University Percussion Ensemble in honor of their 2026 PASIC Performance. It takes the marimba solo version and expands it for a small chamber ensemble of two marimbas and two vibraphones with added colors of glockenspiel and crotales. Much of the original marimba chorale content remains, with new material added to make the chamber version unique to itself, and not simply an arrangement of the solo version. This performance is dedicated to the memory of Lisa Garcia.

– Jonathan Ovalle

Where the River Meets (the Sea) *(2026)*

I've always had a particular love for ecosystems that exist on the edge of water. There's something fascinating to me about the place where a river rushes into the ocean. I've been very lucky to be able to experience different versions of this in places around the world. Some of my favorite memories exist right at the edge of those two environments, and in some ways, I've always been chasing that.

That idea became the starting point for this piece. A familiar melody is woven into the fabric of the music and appears in fragments throughout. Sometimes it is recognizable while other times it becomes distorted or almost completely hidden. A two-note fragment associated with the word "someday" also continues to show up. I became interested in the idea that we can carry a place or time with us, even as time changes the circumstances around it.

As the piece progresses, the music gradually opens into something larger. When the river finally reaches the "sea," the harmony isn't made from some completely new or distant place, but from pitches carried throughout the music. They have been there all along. I liked the idea that something familiar could return and still feel different simply because everything around it had changed. A unique and resonant texture when played alongside the vibraphone.

I am forever grateful to Dr. Brian Zator and the East Texas A&M Percussion Studio for the mark they left on me. I have been deeply shaped by my time there.

– Lauren Teel

Where the River Meets (the Sea) *was commissioned for the 2026 East Texas A&M University Percussion Ensemble.*

Composer Biographies

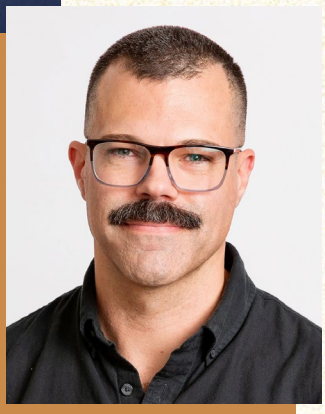


Joe W. Moore III ***(b. 1986)*** is a percussionist, educator, and composer. He currently serves on the music faculty at the University of Texas at Arlington and has served on the music faculties at the University of Louisiana at Monroe, Benedict College, and the University of Texas Rio Grande Valley, formerly UT-Brownsville. He studied percussion with Jeff Moore, Kirk Gay, Scott Herring, Jim Hall, Brett Dietz and Troy Davis; his composition teachers include Jay Batzner, Brett Dietz and Dinos Constantinides.

Moore performs as a member of the Omojo Percussion Duo, the Ninkasi Percussion Group, and as a soloist and guest clinician. His performances include appearances at New Music on the Bayou, the Texas Music Educators Association Convention, the National Conference on Percussion Pedagogy, and the Percussive Arts Society International Convention.

Moore's compositions have been performed across the United States, South America, Europe, and Asia. His works are published by C. Alan Publications, Alea Publishing, Percussion Music Europe and Musicon Publications. He also self-publishes many of his own manuscripts, which can be found on his website, ***www.joewmooreiii.net***.

Moore's sponsors include ***Pearl/Adams***, ***Remo***, ***Sabian***, ***Black Swamp*** *and* ***Vic Firth***.



Dwayne Rice ***(b. 1974)*** is a freelance composer and business technology consultant living in Detroit, Michigan. His music has been performed and recorded around the world. Rice was the Percussion Director at Birdville High School from 2002 to 2006 and at Hebron High School from 1999 to 2002, both in the Dallas-Fort Worth Area. Under his direction, the Birdville Percussion Ensemble won the Percussive Arts Society ensemble competition in 2005.

Dwayne received his master's degree in Percussion Performance with a minor in composition from the University of North Texas in 2000 and a bachelor's degree in Music Education from Sam Houston State University in 1997.

He studied percussion with Mark Ford, Paul Rennick, Brian Mason and Leigh Howard Stevens, as well as composition with Cindy McTee, Phillip Schroeder and Frank Felice. His influences include the works of Bach, Mahler, Debussy, Bartok, Hindemith and many others. For more information, please visit ***www.dwaynerice.com***.

Composer Biographies



Justin Cooperman ***(b. 1998)*** is a percussionist, educator and composer based in Houston, Texas. His music blends a background rooted in video game music with the ever-evolving climate of contemporary percussion. His music has been performed by various chamber groups, universities and public schools across the world, including the world-renowned percussion ensemble Ju Percussion Group in Taipei, Taiwan.

As an educator, Justin currently serves as the Percussion Director at North Shore Senior High School. Previously, he was a Teaching Assistant at the University of Texas, where he taught and arranged for the Longhorn Band drumline. From 2021 to 2023, he served as the Assistant Band Director and Percussion Director at Killeen High School.

As a performer, Justin is a passionate advocate for new music, performing multiple world and North American premieres of both solo and chamber percussion works. Justin was also selected as a semi-finalist for the 2024 Great Plains International Marimba Competition, and is a member of the chamber group The Austin Percussion Collective.

Justin received his master's degree from The University of Texas in 2025 and received his bachelor's degree from Sam Houston State University in 2021. Justin has had the privilege of studying with Thomas Burritt, Ivan Trevino, John Lane and Brian Graiser.



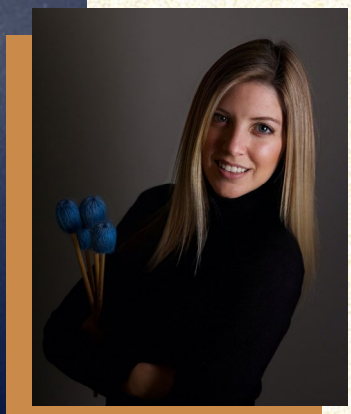
Keiko Abe ***(b. 1937)*** is the legendary marimbist who has transformed the marimba from a primitive "folk" instrument into a full-fledged solo concert instrument through her pioneering technique and artistry. She has performed in more than 60 countries, given master classes at more than 110 institutions and participated in more than 60 international music festivals. Her repertoire exceeds 300 works, including compositions she has written and premiered. She is the first woman inducted into the Percussive Arts Society Hall of Fame and has received numerous prestigious awards, including the Fine Arts Festival Award six times and the Commissioner of the Agency for Cultural Affairs Award. She currently serves as Professor Emeritus at Toho Gakuen School of Music and Guest Professor at Nagoya Music College.

Composer Biographies



Jonathan Ovalle ***(b. 1976)*** Jonathan Ovalle is a Detroit-based drummer and percussionist working at the intersection of music, education, technology and design. Notable composition and arranging projects include co-arranging and co-orchestrating the Music Theatre International production of ***1660 Vine (2024)***; ***Snapshots (2023)***, for solo bassoon and digital audio, commissioned by bassoonist Susan Nelson; and this year, two new works, one for solo marimba and digital audio, ***Blur (2026)***, and a new work, ***Xenos***, for the University of Kentucky Percussion Ensemble. He is currently a composition student of David Bird. As a performing artist, he has presented recitals and masterclasses in Scotland, India, Thailand, Canada and 20 U.S. states. Collaborative performances and recordings include the world premiere of ***"XRelocommOcean" (2024)*** by John Best for two virtual reality performers at the 2024 Performing Media Festival; ***"Vent" (2022)*** with saxophonist Jeffrey Heisler and pianist I-Chen Yeh; and ***"Time's Arc" (2024)***, the debut recording of the genre-bending world percussion ensemble, Ensemble Duniya. He currently serves as Adjunct Instructor of Percussion and Coordinator of Music Admissions at Bowling Green State University.

Ovalle is an artist/endorser for ***Pearl/Adams***, ***Zildjian***, ***Remo***, ***Tapspace*** *and* ***Innovative Percussion****.*



Lauren Teel ***(b. 1990)*** is the Instructor of Percussion for Jacksonville State University and the Percussion Caption Head/Arranger for the Troopers Drum & Bugle Corps. She is actively involved in the percussive arts community as a performer, educator and adjudicator.

Prior to Lauren's appointment at JSU, Lauren served as Director of Marching Percussion for the East Texas A&M "Pride" Marching Band and Assistant Director of Percussion for the East Texas A&M Percussion Studio. In 2012, Lauren had the privilege of traveling to Chennai, India to perform for an audience of over 75,000 people with Oscar-winning composer A. R. Rahman. Lauren also appeared in the 2013 blockbuster film ***"The Hunger Games: Catching Fire"*** as a timpanist.

Teel proudly endorses ***Innovative Percussion***, ***Remo***, ***Marimba One*** *and* ***Zildjian****.*

East Texas A&M Percussion Ensemble Performers

Ty Bennett^, New Braunfels, TX

Aiden De Hon, Farmers Branch, TX

Hien Doan^, Amarillo, TX

Stefany Funk, Forney, TX

Brady Garrison, Denton, TX

Josue Garza^, Edcouch, TX

Brian Gonzalez, El Paso, TX

Gary Hammond, Euless, TX

Daniel Hatfield, Cypress, TX

Matthew Melgar, Pflugerville, TX

Jeffrey Porter, Wylie, TX

James Powers, Pearland, TX

Collin Sampson, Colleyville, TX

Aubrey Williams, Sulphur Springs, TX

Joshua Yeoh, Frisco, TX

^ *Graduate Student*

Special recognition to the student performers on our IPEC 2026 submission

Beau Bavousett

Aiden De Hon

Hien Doan^

Jace Harris^

Matthew Melgar

Marshall Oman^

Jeffrey Porter

James Powers

Mason Rumsey^

^ *Graduate Student*

Dr. Tanner Leonardo, faculty recording engineer

Peyton Dauer, student recording engineer

East Texas A&M Percussion Faculty



Dr. Brian Zator is a Regents Professor of Music and Director of Percussion at East Texas A&M University who joined the faculty in 2001. As coordinator of the Percussion Studio, he oversees five percussion instructors, graduate assistants, the classical and marching percussion ensembles, the Panimation and Pan Rising steel drum bands, and the Samba Leão Brazilian ensemble. Zator also teaches and coordinates undergraduate and graduate applied lessons, and the percussion pedagogy and literature courses.

He holds degrees from Baylor University, the University of Michigan and the University of North Texas. He studied under world-renowned marimba artist Keiko Abe in Japan.

Zator has performed at eight Percussive Arts Society International Conventions *(PASIC)* as well as festivals and conventions on five different continents. He has released two CDs on Equilibrium Records: ***"Zamiki: Music for Solo Marimba"*** and ***"Zoomorphs"***.

Active within the Percussive Arts Society *(PAS)*, Zator was President of the Executive Committee and Board of Directors from 2017-2018. He was a member of the Keyboard and Percussion Ensemble Committees, has written reviews for ***"Percussive Notes"***, and has adjudicated the PAS International Percussion Ensemble Competition, Composition and PASIC Marimba Solo Competitions.

Under Zator's direction, the East Texas A&M Percussion Ensemble is a three-time winner *(2026, 2023 and 2010)* of the prestigious PAS International Percussion Ensemble Competition.

Zator is a proud performing artist and clinician for ***Innovative Percussion***, ***Sabian***, ***Evans***, ***Black Swamp Percussion*** *and* ***Ensemble Block***.

East Texas A&M Percussion Faculty



Kyle Skinner is a percussionist, educator, and composer based in North Texas. As a lover of chamber music, he has performed with the University of Delaware Graduate Percussion Group, commissioning new works and placing 3rd in the 2024 CCPEC PASIC Competition. Having both competed and composed for concert snare drum, he was a semi-finalist for the 2024 Modern Snare Drum Competition and received 1st place in the 2021 PASIC Concert Snare Drum Competition. His work ***"Tambor"*** for snare drum and tambourine is currently published under Tapspace Publications.

An active educator, he is currently the Assistant Director of Percussion and Director of Marching Percussion at East Texas A&M in Commerce, Texas. Here, he runs the East Texas A&M Drumline as well as teaching Applied Lessons and Percussion Ensemble. During the summer, Kyle is on the Percussion Staff for the Troopers Drum and Bugle Corps. Prior to his position at East Texas, he served as the Percussion and Drumline Instructor at Villanova University in Philadelphia, Pennsylvania.

Kyle Earned his master's degree in Percussion Performance from the University of Delaware and his bachelor's degree in Music Education from the University of North Texas. His principal teachers include Mark Ford, Paul Rennick, Christopher Deane, Dr. Gene Koshinski and Dr. Tim Broscious.



A native of Hong Kong, **Waichi Champion** is an artist-educator based in Dallas, Texas. As a guest solo artist, Waichi has performed at the Northwestern Percussion Symposium, The Manhattan School of Music Virtual Percussion Summit I and II, as well as Southern Methodist University and Eastern New Mexico University. Specializing in marimba repertoire, she has placed at multiple competitions including the Southern California Marimba Competition, the PASIC International Solo Competition and the Great Plains Marimba Competition. Since 2020, Waichi video-premiered ***"Vim"*** for percussion duo and ***"Nothing Follows"*** for marimba solo, both composed by Duncan Patton.

Besides her solo work, Waichi has performed with orchestras and chamber ensembles across the world, including the Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, Kansas City Symphony, Phoenix Symphony, Charlotte Symphony Orchestra, Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Guangzhou Symphony Orchestra, Rocket City New Music and International Chamber Artists.

As an educator, Waichi joined the East Texas A&M University faculty in 2024. Waichi holds a B.M. from the Manhattan School of Music and an M.M. from Northwestern University, both in Percussion Performance. She studied with She-e Wu, Duncan Patton, Christopher Lamb, Erik Charlston, Vadim Karpinos, Shaun Tilburg and Chin-Tung Chau. She is also an alumnus of the Civic Orchestra of Chicago and the Music Academy of the West. Waichi is an artist of Majestic Percussion.

East Texas A&M Percussion Faculty



Will Champion is a freelance percussionist and educator based in the Dallas-Fort Worth metroplex. As a timpanist and percussionist, his recent performing experience includes the Minnesota Orchestra, Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, Kansas City Symphony, Chicago Philharmonic and the Charlotte Symphony Orchestra. Will also deeply values chamber music and appears with his wife, Waichi Champion, as the Wichi Duo, performing both modern and arranged classical works for percussion duo.

Currently, Will is an adjunct professor at East Texas A&M University in Commerce, TX. He also maintains a private lesson studio in McKinney, TX. His high school students have gone on to attend Vanderbilt University, the University of North Texas, the University of Texas at Austin, East Texas A&M University, and Lawrence University. Mr. Champion's students have also consistently placed in the Great Plains International Marimba Competition, Percussive Arts Society International Convention solo competitions and TMEA All-State Band.

Will received his BM in Percussion Performance from Northwestern University and his MM in Percussion Performance from the University of South Carolina.



Mr. Michael Huestis has been involved in music education since 1991 and is currently an adjunct faculty member at East Texas A&M University. In addition, Huestis serves on the Percussive Arts Society Board of Directors, is the Festival Director of the Music for All, Sandy Feldstein National Percussion Festival, and is the administrator for the Percussion Solutions for Band Directors social media platforms which has over 11,000 members.

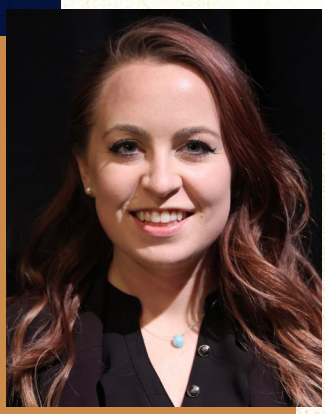
Throughout his career, Mr. Huestis' bands, percussion ensembles and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, MENC Biennial Conference, finalists at the Bands of America Grand National Championships, President Bush's inaugural parade in Washington D.C., the Macy's Thanksgiving Day Parade in New York City and the Drum Corps International World Championships.

A highly sought-after composer, arranger, and clinician, Mr. Huestis has worked as the percussion arranger for The Crossmen Drum & Bugle Corps, Pacific Crest Drum & Bugle Corps from Diamond Bar, CA, and Genesis Drum & Bugle Corps from Austin, TX. His compositions are published by Tapspace Publications, C-Alan Publications, Rowloff Productions, JKS Music, and Key Poulan Publications.

Michael's professional affiliations include the Texas Music Educators Association, the National Association for Music Education, the Jazz Educators Network and the Percussive Arts Society, serving as chapter president of both Utah and Texas.

*Huestis is a proud endorser of **Yamaha Drums**, **Zildjian Cymbals** and **Vic Firth Drumsticks**.*

East Texas A&M Percussion Faculty

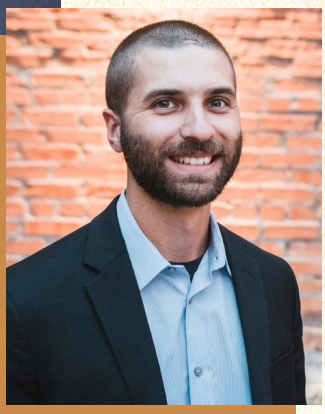


Lindsey Hartfelder is a percussionist, educator and arranger based in Dallas, Texas. She currently teaches as an adjunct percussion faculty at East Texas A&M University and serves as Director of Operations for a private music lesson academy.

Hartfelder previously served as Assistant Percussion Director for Coppell ISD and has taught with The Cadets, United Percussion, Jersey Surf and 7th Regiment. She performed with The Cadets from 2013–2015, earning the Fred Sanford High Percussion Award in 2013, and returned as a front ensemble instructor from 2021–2023. As an arranger, she has written for percussion programs throughout Texas and the East Coast.

Her performance experience includes appearing with Sō Percussion in ***"A Gun Show"***, performing in John Luther Adams's Inuksuit in Boston, and performing at PASIC 2016 for a clinic presented by Iain Moyer and Jason Ihnat.

Hartfelder holds a B.M. in Percussion Performance and B.A. in Music Entrepreneurship from the University of Massachusetts Amherst and an M.M. in Percussion Performance from the University of Delaware, where she served as Graduate Teaching Assistant for Marching Percussion.



Tyler Nechamkin is a percussion educator and composer in the Dallas area. He currently serves as Percussion Coordinator for the Guardians Drum and Bugle Corps and assists with the marching percussion program at East Texas A&M University. He is also the founder of Drumby, a platform dedicated to supporting percussion musicians and educators through original music and creative resources.

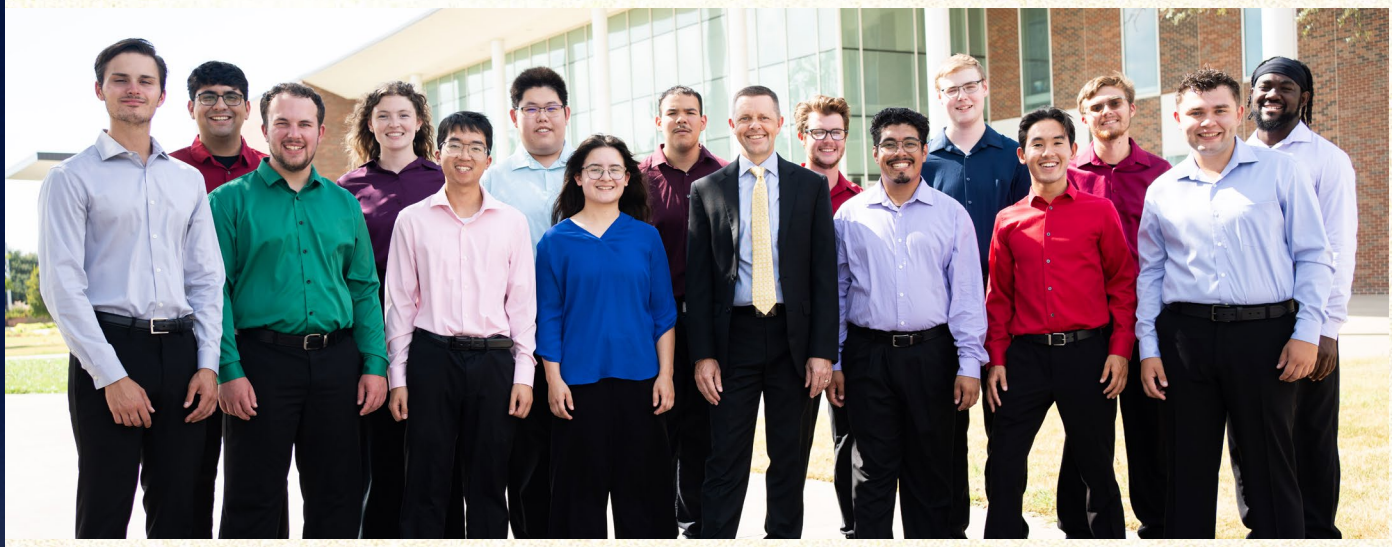
Previously, Tyler served as Percussion Director at McKinney High School from 2019–2025, where he led a nationally recognized percussion program. During his tenure, McKinney consistently earned top placements and caption awards at drumline competitions, while its percussion ensemble received national recognition, including 2nd place in the 2023 Black Swamp Percussion Ensemble Showcase Large Division and selection as a winner of the 2023 Percussive Arts Society International Percussion Ensemble Competition, resulting in an invitation to perform at PASIC.

As a performer, Tyler was a member of the Santa Clara Vanguard Drum and Bugle Corps in 2015 and 2016. He also performed with numerous University of North Texas ensembles, including the 2015 PASIC Small Ensemble Champion snare ensemble, and toured Italy with the Synergy Percussion Group.

Tyler studied at the University of North Texas with Paul Rennick, Christopher Deane, Mark Ford, and Ed Smith, earning a bachelor's degree in Music Education. He is an ASCAP composer and a member of the Texas Music Educators Association and the Percussive Arts Society. His work blends education, composition, performance and technology to create meaningful experiences for percussionists.

Nechamkin is a proud endorser of ***Innovative Percussion sticks and mallets****.*

About the Percussion Studio at East Texas A&M



The East Texas A&M University Percussion Ensemble, directed by Dr. Brian Zator, stands as a dynamic and innovative force within percussion ensemble music. With a commitment to musical excellence, artistic exploration and talent cultivation, the ensemble has established itself as a vibrant and integral part of the university's thriving music program. Performing various musical genres and styles, the ensemble's repertoire includes traditional orchestral percussion and contemporary compositions, reflecting multiple artistic interests.

The ensemble's performances extend beyond the local stage. As IPEC winners, the group performed at PASIC in 2000, 2010, and 2023. They also performed at PASIC in 2006 for a clinic/concert of "New and Unknown Works by Minoru Miki" and have earned multiple first, second and third place awards in small chamber ensemble competitions. The ensemble has been featured numerous times at the Texas Music Educators Association (TMEA) Convention, at CBDNA, and other conferences and events. These appearances allow the ensemble to share their musical talents and connect with a wider audience.

Their fourth album, released earlier this year, entitled ***"Cascading Reflection"***, features recordings of their 2023 IPEC repertoire, both from their concert and live submission recordings. Other albums include ***"Epic Proportions"*** from their 2010 IPEC concert, ***"New and Unknown Music by Minoru Miki"***, and ***"Phage"***. Beyond performing, the ensemble engages in several educational initiatives. They commission new music, participate in consortiums, and lead recording projects to contribute to the advancement of percussion education.

The three percussion ensembles, two steel drum bands, drumline, six percussion faculty members, and percussion students are committed to musical exploration, education, and a shared vision of "Empowering Excellence". They are respected within the percussion community, leaving a lasting impression on the broader musical landscape.

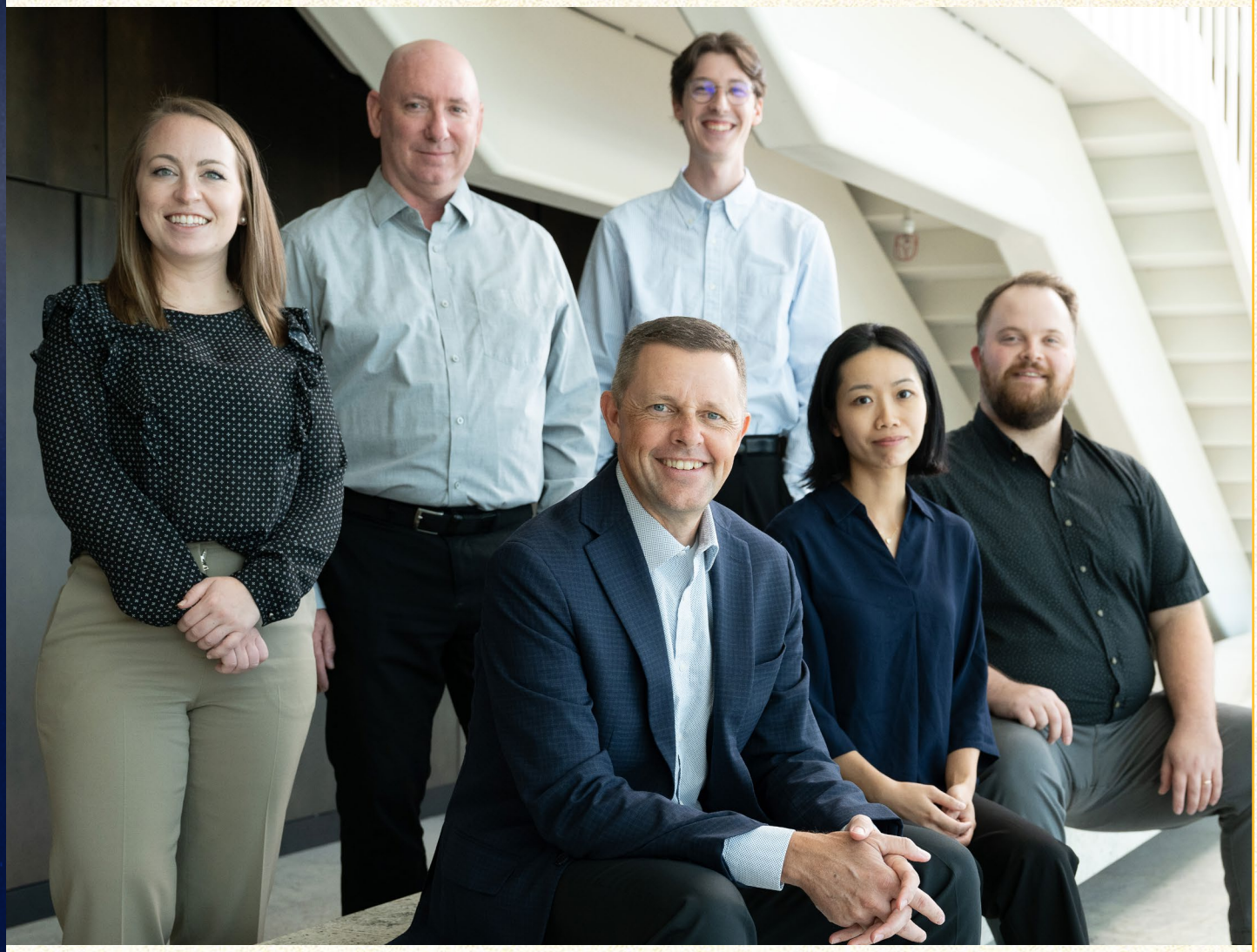
The East Texas A&M Percussion Studio is supported by ***Innovative Percussion***, ***Sabian***, ***Evans Drumheads***, ***Black Swamp Percussion*** *and* ***Ensemble Block***.

About the East Texas A&M School of Music

Offering bachelor's and master's level degrees in Music, the East Texas A&M University School of Music has fostered the growth and development of the next generation of music educators and performers for more than 100 years. With more than 250 music majors, the School of Music offers world-class performing experiences while maintaining small class sizes taught by qualified professors.

In 2021, East Texas A&M became the first college or university to earn the All-Steinway School with Spirio Designation. Steinway's Spirio technology incorporates 21st-century innovation to provide an engaging teaching and learning experience for performers, audiences, teachers and students. The technology allows for interaction with pianists around the globe and across time by wirelessly linking instruments.

The Music Building opened in 2010 and features state-of-the-art rehearsal halls, piano and electronic music labs, a 75-seat recital hall and the 600-seat Cheryl Cilders Lewis Concert Hall, which has played host to several world premiere performances.





About East Texas A&M University

Located less than an hour from the Dallas-Fort Worth Metroplex, East Texas A&M serves rural and metropolitan East Texas with a dedicated mission to transform students' lives to become Lion Made. With an enrollment of more than 14,000 students, the university is the third-largest member of The Texas A&M University System.

Students can choose from among 135+ academic degrees at the undergraduate and graduate levels and learn from world-class faculty who conduct nationally recognized research. A vibrant student experience includes a thriving Greek community and more than 100 student-led organizations. As a member of the Southland Conference, East Texas A&M features 14 NCAA Division I athletic teams.

The university offers classes online and on-site in Commerce, Corsicana, Mesquite, Bryan (RELLIS) and the newest location at 8750 North Central Expressway in Dallas.

The East Texas A&M Percussion Ensemble would like to thank **Dr. Elizabeth Janzen**, School of Music Director; **Devin Girod**, Vice President for Philanthropy and Engagement; **Garth Gundersen**, Interim Director of Bands; **Dr. Mark Rudin**, East Texas A&M president; and the rest of the university administration for their continued support.

The ensemble would also like to thank our sponsors:













EAST TEXAS A&M
UNIVERSITY

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